

# Color Guard

## Program Content 100 pts

Coordination/Construction/Staging	20 pts	_____
Integration	20 pts	_____
Musical Interpretation	20 pts	_____
Expressive Components	20 pts	_____
Technique/Uniformity	15 pts	_____
Difficulty	5 pts	_____
Total		_____

Box 1 Novice 0-39 Lacks Clarity	Box 2 Apprentice 40-59 Rarely	Box 3 Proficient 60-79 Sometimes	Box 4 Distinguished 80-89 Frequently	Box 5 Distinguished 90-100 Consistently
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Comments

## Accuracy and Excellence 100 pts

Interval/Spacing/Carriage	25 pts	_____
Form Control	20 pts	_____
Method/Technique	20 pts	_____
Timing/Precision	30 pts	_____
Marching	5 pts	_____
Total		_____

Box 1 Novice 0-39 Lacks Readability	Box 2 Apprentice 40-59 Rarely	Box 3 Proficient 60-79 Sometimes	Box 4 Distinguished 80-89 Frequently	Box 5 Distinguished 90-100 Consistently
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Comments

Adjudicator's Signature

Total

	Box 1 Novice 0-39	Box 2 Apprentice 40-59 Rarely	Box 3 Proficient 60-79 Sometimes	Box 4 Distinguished 80-89 Frequently	Box 5 Distinguished 90-100
<b>Program Content</b> <b>100 pts</b>	Lacks Clarity  Very simplistic	Coordination and effective staging are rarely evident.  Integration of guard and band is evident to a small degree.  Demand of effort changes is really evident.  Expressive components are very limited.	Coordination and effective staging or sometimes evident.  Moderate success in the integration of Guard and band.  Inconsistencies in musical interpretation limit the effectiveness of the program.  The level of effort changes is evident in some instances.  Expressive components are sometimes successful.	There is frequent high degree of coordination and effective staging.  There is frequent level of success in the integration of guard and band.  Musical interpretation is frequently strong however visual enhancement is not always maximized.  The level of effort changes is high and frequently evident in the majority of the program.  Expressive components are successful to a high degree.	There is a consistent superior level of coordination and effective staging throughout the program.  There is a high level of success in the integration of guard and band.  Musical interpretation is very strong and visual enhancement is maximized.  The level of effort changes is very high and consistently evident throughout the program.  Express components are consistently successful at a superior level.
<b>Accuracy and Excellence</b> <b>100 pts</b>	Lacks readability	Interval problems exist throughout much of the performance.  Carriage problems exist throughout much of the performance.  Form control is rarely evident.  Performers rarely display timing control during the performance.  Performers are rarely precise in their work.	Some minor interval problems throughout the performance.  Some control problems exist throughout the performance.  Carriage is sometimes evident throughout the performance.  Display of method or technique is sometime successful.  Performers have some concept of timing control.  Performers are sometimes successful in the precision of their work.	There are a few minor interval problems throughout the performance.  Carriage issues are minor.  Form control is evident during most of the program.  Performers frequently display a uniformity of method or technique throughout most of the program.  Performers frequently display timing control during the performance.  Performers frequently display precision in their work.	There are no interval problems during the performance.  Superior carriage.  Form control is evident during all the performance.  All performers display uniformity of methods or techniques throughout the program.  Performers consistently display timing control during the performance.  Performers display superior precision in their work.